

Fine Jewellery, Watches & Silver, 23rd Jul, 2026 09:30

- 1 A Victorian ruby and diamond gypsy ring, in 18ct yellow gold, hallmarked Chester 1897, star-set with two rubies and an old-cut diamond, ring size S, weight 3.1 grams **£250-350**



- 2 A diamond-set stick pin and a scarf clip; the stick pin with round panel, star-set with an old-cut diamond with an estimated weight of 0.20ct, fitted to a pin, in unmarked yellow metal surface testing as 18ct, 7.5 cm; the Etruscan Revival scarf clip in 15ct gold, with twisted cable and beaded details, British hallmarks, 3.1 cm wide; total weight of items 9.8 grams. (2)



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- 3 An opal and diamond dress ring, comprising three graduating oval precious white opal cabochons, displaying good play of colour with flashes of orange and green, the largest measuring approximately 7.1mm x 5.0mm, the central opal flanked to either side by two old-cut diamonds, leading to a yellow metal ring shank marked '18ct' ring size P, 4.0 grams. **£300-500**



- 4 A Victorian diamond-set brooch modelled as a walking goose, fully encrusted with old-cut diamonds and ruby accents for the eyes, later brooch fittings to the reverse, unmarked metal surface testing as silver on 9ct, 4.0 x 3.0 cm, 11.0 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£700-1,000**



- 5 A ruby and diamond gypsy ring, featuring a central old-cut diamond in a star setting, the central panel flanked each side by a grain-set column of three round-cut rubies, and further flanked by a scalloped border, to an 18ct gold ring shank, Birmingham 1905, ring size M 1/2, boxed, 3.0 grams. **£300-500**



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- 6 A mid-Victorian old-cut diamond-set horseshoe brooch, comprising seventeen graduating old-cut diamonds in a horseshoe arrangement, with an estimated total diamond carat weight of 2.65ct, the largest diamond estimated at 0.43ct, the diamonds grain-set in white metal to a yellow metal brooch back, surface testing as silver on 14ct, brooch measuring 2.8cm x 2.9cm, with pin and C clasp fitting to reverse, 5.4 grams.

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- 7 A wide 9ct gold gate bracelet, with heart padlock, the bracelet width measuring approximately 3.5 cm, and length 18cm, the bracelet unmarked, surface testing as 9ct, the heart padlock hallmarked 9ct, weight 38.5 grams.

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- 8 An old-European cut diamond trilogy ring, featuring three slightly graduating old-European cut diamonds, with an estimated total diamond carat weight of 1.8ct, the central diamond estimated at 0.76ct, each stone claw-set in white metal surface testing as 18ct, ring size L 1/2, 3.5 grams.

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- 9 A mid-Victorian natural saltwater pearl and diamond brooch cum pendant, featuring a central baroque natural saltwater pearl, measuring 8.9mm x 8.1mm, the pearl highlighted at each cardinal point with an old-cut diamond, encircled by a lozenge-shaped border, featuring rose-cut diamond chips in cut-down settings, the brooch featuring an old-cut diamond at each cardinal point in a millegrained collet setting, some tinted yellow, the lozenge form highlighted along the outside edge with scrolled foliate motifs grain-set with rose-cut diamond chips, with hinged pendant fitting to reverse (with later-added bale) and detachable pin fitting with locking C clasp, brooch measuring approximately 3.8cm x 3.0cm, in white and yellow metal surface testing as silver on 9ct, 13.2 grams. Accompanied by a laboratory report by Gemmological Certification Services stating it as a natural saltwater pearl, report number 5786-3203.



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- 10 A belcher chain and fob seal, the closed belcher chain comprising a series of round links, with an additional lobster clasp, one jump ring with convention mark for 9ct gold, the chain measuring approximately 76.0cm in length, with an additional 9ct gold fob with oval black onyx insert, total weight 41.5 grams. **£1,000-1,500**



- 11 A gem-set double snake head bracelet, hinged links designed as two intertwined snakes, head highlighted with circular-cut sapphire and ruby, rose-cut diamonds as eyes, completed with a concealed tongue clasp, in yellow metal marked '15ct', 6.5 cm inner diameter, 16.3 cm inner circumference, 15.2 grams. **£500-800**



- 12 A late-Victorian mourning brooch, of Etruscan revival design, the brooch with granulation and twisted wire detail, highlighted to the centre by three graduating old-cut diamonds, the brooch highlighted at each end by two seed pearls, the reverse with vacant glazed compartment, brooch measuring 4.2cm x 2.0cm, in yellow metal stamped '15ct' to the reverse, with pin and C clasp fitting, 7.0 grams. **£250-350**



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- 13 A collection of Victorian and Georgian jewellery; to include an Etruscan revival pendant set with a cabochon garnet(?), with glazed panel to reverse, in unmarked yellow metal surface testing as 15ct, 7.5g; together with a hairwork brooch-cum-pendant with seed pearls and garnets, and two paste-set buckle brooches in white metal.
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- 14 A late 19th-century South African miner's bar brooch, centred with a 1895 half pond coin in twisted rope surround, flanked by a pair of pickaxe and shovel, brooch fittings to the reverse, unmarked yellow metal testing as 9ct, 5.6 cm wide, 6.8 grams.
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- 15 A Victorian carved hardstone cameo, depicting a lady with a pearl necklace, in a white enamel and beaded mount, with pin and hook fitting to reverse, unmarked but surface testing as 9ct, also with a shell cameo ring, size L, surface testing as 9ct, weight 2.8 grams, and a pair of base metal shell cameo earrings.
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- 16 A collection of 19th Century seed pearl jewellery, including a pendant necklace, a stick pin, a brooch of en tremblant design, a pendant in the form of a bow and a wreath style brooch set with pearls and blue pastes, total weight 22.8 grams. **£200-300**



- 17 A sapphire and diamond half-hoop ring in 18ct gold, comprising three graduated oval-cut sapphires, flanked by old-cut diamond accents, in carved settings between foliate shoulders, British assay marks, size M, 2.4 grams. **£200-300**



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- 18 A shell cameo brooch, depicting a classical portrait of a lady and bird, in a yellow metal surround, decoated with engraved sweeping detailing, surface tested as 14ct, with base metal pin fitting to the reverse; 15.1 grams
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- 19 A collection of five antique bar brooches, to include; an aquamarine set bar brooch and two Edwardian foliate style bar brooches, the three hallmarked 9ct gold, and a garnet and seed pearl brooch and a seed pearl swallow brooch, unmarked but surface testing as 9ct, total weight 9.4 grams, with an antique bar brooch case.
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- 20 A 9ct charm bracelet, including seven charms/fobs, to include, a key, a 'why worry' token, a parachute and others, some stamped 375, others surface testing as 9ct, also with two fobs unmarked, the surface testing as 9ct cased, length approximately 18cm, total weight 12.6 grams.
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- 21 An amethyst and seed pearl pendant necklace, the openwork circular pendant with undulating borders, decorated with seed pearls, suspending a loose hung 4.7mm pearl, to a tapered suspensory loop highlighted by seed pearls, mounted in yellow metal, stamped 9K, to a cable-link chain with springring clasp, mounted in rose metal, testing as 9ct gold, pendant length 4.7cm, gross weight 5.0 grams.
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- 22 An Edwardian lily of the valley brooch, the spray motif encrusted with split pearls and ribbon motif, applied to an oval frame, brooch fittings to the reverse, yellow metal marked '15ct', 3.2 cm wide, 4.7 grams. **£120-180**



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- 23 A cultured pearl necklace, featuring a row of graduating cultured pearls, measuring between 3.4mm - 5.6mm, individually knotted, to a 9ct gold garnet and pearl-set clasp, necklace length approximately 42cm, weight 11.0 grams. **£300-500**



- 24 A seed pearl brooch-cum-pendant, of floral design, centrally-set with a round cubic zirconia, within a pearl-set surround, with brooch pin fitting to the reverse and pearl-set pendant bail, in yellow metal surface testing as 18ct (pin fitting surface testing as 9ct); 6.7 grams
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- 25 An amethyst and diamond bar brooch, the cabochon amethyst star-set with a small rose-cut diamond, in a bezel setting, soldered onto a bar brooch with hallmarks for 9ct Chester 1924, brooch length approximately 5.0cm, weight 4.6 grams. **£200-300**



- 26 A ruby and peridot brooch, of circular foliate design, with an articulated pear shaped peridot drop and fine wirework decoration, with pin and hook brooch fitting to the reverse, in unmarked yellow metal, surface testing as 18ct, the brooch measures approximately 4.0cm x 2.5cm, weight 4.4 grams.
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- 27 An agate picture stone brooch, featuring an oval polished agate in grey and brown tones, which indicates a landscape, in a yellow metal mount stamped '9ct' to reverse, with pin and C clasp fitting and additional safety chain, brooch measuring 5.0cm x 3.8cm, 16.5 grams. **£200-300**



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- 28 A group of antique brooches and other jewellery; to include a bar brooch of hunting interest, set with a pair of elk's teeth and oak leaf motifs, length approximately 7.5cm; together with a pair of small dress studs with engine-turned detailing, a pearl-set bar brooch and a stick pin of circular design, all items stamped 585, total weight 17.0 grams. **£300-500**



- 29 An Edwardian peridot and seed pearl pendant, of circular panel form constructed of an array of knife-edge bars, edged with a crescent-set with a row of graduated seed pearls, centred with an applied scroll foliate framing a peridot accent, on a conforming foliate bail, in yellow metal marked '9ct', 3.6cm drop, 3.1 grams. **£200-300**



- 30 An Edwardian peridot and seed pearl fringe necklace, set with five emerald cut peridots, rub over set, surrounded by swags of seed pearls and foliate detailing, on a cable link chain, with barrel clasp, in unmarked yellow metal, surface testing as 15ct, necklace length approximately 43cm, weight 18.0 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£400-600**



- 31 Three Edwardian gem-set bar brooches, to include; an oval amethyst bar brooch, unmarked, surface testing as 9ct, a blue paste and seed pearl bar brooch, surface testing as 9ct, and an Etruscan revival seed pearl bar brooch, hallmarked for 9ct gold, total weight 11.8 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£200-300**



- 32 An Edwardian bar brooch, set with seed pearls in a circular and foliate design, the reverse stamped '15ct', with pin and hook fitting, the brooch measures approximately 4.5cm in length, weight 3.8 grams. **£150-250**



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- 33 An Edwardian amethyst and split pearl pendant on chain, centred with a cushion-cut amethyst set within a frame of pearls, to an openwork foliate mount decorated with graduated split pearls, with a pear-cut amethyst drop, in yellow metal marked '15ct', 5.7 cm in length, on a 46.0 cm long flat cable link chain in yellow metal marked '15c', together with some extra links, total weight of item 9.8 grams. **£300-500**



- 34 An opal and diamond brooch, of openwork design, the millegrain collet-set circular cabochon opal, to similarly-set old brilliant-cut diamonds at each cardinal point, approximately 0.20ct total, to elongated arms with scroll detail, mounted in yellow 15ct gold, stamped with Chester hallmark, length 4.4cm, gross weight 3.82 grams. **£200-300**



- 35 An Edwardian pearl and tourmaline pendant, set with a central pink tourmaline, in a foliate surround decorated with seed pearls, stamped '9ct', the pendant measures approximately 3.5cm x 3.0cm, weight 3.0 grams. **£120-180**



- 36 A diamond-set bar brooch, featuring a central old-cut diamond-set cluster of floral design, flanked to either side by elongated pear-shaped white metal bars, to a pin fitting and locking C clasp, with additional safety chain, brooch measuring 5.0cm in length, brooch surface testing as 18ct, pin surface testing as 9ct, 3.7 grams.



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- 37 A synthetic sapphire and diamond ring, featuring a central square-cut blue synthetic sapphire with canted corners, in a bezel setting and encircled by a row of round brilliant-cut diamonds, extending to shoulders grain-set with round brilliant-cut diamonds, to a platinum shank, ring size L, 4.9 grams. **£500-800**



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- 38 A Belle Epoque pearl and diamond bar brooch, set with a central pearl surrounded by a circular design leading to a diamond-set foliate design bar brooch, with barrel and pin fittings, bearing French eagle head mark for 18ct to the side of the brooch and pin, length approximately 7.0 cm, weight 4.0 grams, in an unrelated Mappin and Webb cufflink case. **£150-250**



- 39 A diamond Toi et Moi ring, featuring two old-cut diamonds extending from two diamond-set bands of crossover design, the ring in yellow metal surface testing as 18ct, ring size M 1/2, 2.3 grams.
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- 40 An old-cut diamond-set brooch, featuring a central scrolling motif set with old-cut diamonds, with further motifs of conforming design spreading outwards along the brooch, estimated total diamond carat weight of 1.8ct, the reverse with pin and C clasp fitting, brooch measuring 6.8cm x 2.4cm, in white and yellow metal surface testing as silver and 18ct, 6.6 grams.
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- 41 A pearl and diamond-set plaque brooch, featuring a central round pearl, of cream colour with faint peacock overtones, the pearl measuring 6.2mm in diameter, the pearl encircled by a plaque of scalloped design, grain-set with graduating old-cut, single-cut and rose-cut diamond chips, with openwork and millegrain detail, the brooch measuring 3.8cm x 2.4mm, brooch in white metal surface testing as 18ct, to a yellow metal pin fitting surface testing as 14ct, with locking C clasp, 12.5 grams.
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- 42 A Belle Époque link bracelet set with tourmaline and diamonds, comprising a series of gate links, the three openwork spacers with quatrefoil motifs, each centred with cushion-cut tourmalines in millgrained collets, embellished with diamond accents to the cardinal points, completed with a concealed tongue clasp, yellow metal stamped '15', overall length 17.0 cm, 18.0 grams. **£1,500-2,500**



- 43 Lalique - an Art Nouveau 'Hamadryades' ring, circa 1910, detailed with eight dancing nymph, the tapering ring shank stamped 'Lalique' and with 'RL' maker's mark, ring size R, 20.0 grams. **£3,000-5,000**



- 44 An Edwardian old-cut diamond and sapphire hinged bangle, featuring eight graduating old-cut diamonds, with an estimated total diamond carat weight of 2.30ct, each interspersed with a round-cut blue sapphire, all claw-set in yellow metal surface testing as 18ct, to a double-bar hinged oval bangle in yellow metal surface testing as 14ct, inner circumference approximately 16.5cm, completed with an integral box clasp and additional safety chain, 15.7 grams.



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- 45 A diamond and sapphire half-eternity ring, featuring three oval-mixed cut sapphires of deep vivid blue colour, the central sapphire measuring 4.9mm x 4.1mm x 2.4mm and flanked each side by an old-cut diamond, with an estimated total carat weight of 0.61ct, all stones claw-set and leading to a yellow metal ring shank surface testing as 18ct, ring size K (shank slightly misshapen), 3.5 grams.

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- 46 An early 20th Century sapphire and diamond bow brooch, set with calibre-cut blue sapphires and rose-cut diamonds, with millegrain edge detailing, unmarked, surface testing as 18ct, the brooch measuring 4.0cm x 1.5cm, with pin and hook fitting to reverse, weight 9.1 grams.
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- 47 A sapphire and diamond trilogy ring, comprising a central oval-mixed cut sapphire, measuring approximately 6.1mm x 5.3mm x 2.7mm, the sapphire claw-set and flanked to either side by an old mine-cut diamond, estimated total diamond carat weight 0.96ct, to a white metal gallery and ring shank stamped 18ct, ring size M, 3.5 grams.
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- 48 An early 20th century diamond-set fob watch, the dial encircled by a row of grain-set single-cut diamonds, to a stylised surmount further grain-set with single-cut diamonds and detailed with millegrain texture, the watch suspended from a double-row of single-cut diamonds in articulated collet settings, to a white metal bar grain-set with nine single-cut diamonds and with brooch fitting and trombone clasp to the reverse, measuring 5.8cm in length (including crown), white metal diamond-set brooch bar measuring 3.0cm across, white metal surface testing as platinum, with fitted box, 15.5 grams.
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- 49 A sapphire & diamond cluster ring, featuring a central collet-set round-cut blue sapphire, the ring highlighted by an old-cut diamond claw-set at each cardinal point, the sapphire set to a rectangular panel grain-set with old-cut diamonds, to a white metal ring shank surface testing as 18ct, ring size Q 1/2, 4.1 grams.
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- 50 An Art Deco natural pearl and diamond brooch, of geometric openwork design, encrusted with old-cut diamonds with an estimated total weight of 1.90ct, set with five round pearls, in unmarked white metal testing as platinum, later brooch fittings to verso, 4.1cm wide, 7.0 grams.
This item has been subjected to testing by GCS (verbal report no: 5786-3048) which confirms the central pearl as natural, saltwater. The origin of the remaining four pearls is undeterminable due to the setting (15767-1C).



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- 51 A sapphire and diamond cluster ring, comprising a central claw-set round-cut sapphire of deep blue colour, encircled by a lozenge-shaped cluster of round brilliant-cut diamonds and baguette-cut diamonds at cardinal points, to a white metal ring shank marked '10% Irid. Plat.', ring size N, 7.2 grams. **£1,500-2,500**



- 52 A sapphire & diamond line bracelet, comprising alternating sections of sapphires and diamonds, the sapphire sections each featuring four bar-claw set dark blue square-cut sapphires in articulated settings, each diamond-set section featuring a four grain-set round brilliant-cut diamonds, each to an articulated square panel with millegrain edge detail, in white metal marked '750', with an integral box clasp and additional safety catch, bracelet length 18.8cm, 21.0 grams. **£800-1,200**



- 53 An unheated Ceylon sapphire and diamond dress ring, featuring a central oval mixed-cut sapphire of deep vivid blue colour, estimated 7.30ct, in a six claw setting highlighted with grain-set diamond accents, to a white metal ring shank surface testing as platinum, ring size S, 7.5 grams.
Accompanied by a verbal report from the Gemmological Certification Services confirming the sapphire to be Sri Lankan in origin, with no indications of heating. (Ref: 5786-3201)
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- 54 An Edwardian diamond set bracelet, comprising six links centred with an old-cut diamond in a millegrained collet setting, each estimated at 0.23ct, each link further highlighted with grain-set graduating old and single-cut diamonds, the sections detailed with scrolling lines with millegrain detail, each link connected by a square-shaped link grain-set with single-cut diamonds, completed with an integral box clasp and additional safety catch, the bracelet in white metal surface testing as platinum, the bracelet measuring 17.5cm in length and 0.8cm in width, 18.5 grams.

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- 55 An Art Deco diamond solitaire ring, featuring a central round brilliant-cut diamond of 2.26ct, in a four-claw setting, flanked by shoulders each collet-set with a tapered baguette diamond, to a white metal ring shank marked '10% Irid. Plat', ring size N 1/4, 5.5 grams.

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- 56 An early 20th Century emerald and diamond bracelet, set with seven cabochon and sugarloaf emeralds (estimated total weight 4.50-5.00 carats) and twenty-eight old mine cut diamonds, (estimated total weight 3.50-4.00 carats) all in bezel settings, unmarked but surface testing as 18ct white and yellow, with a tongue and clip clasp and safety chain, the bracelet measures approximately 17.5 cm long, weight 21.9 grams.

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- 57 A Colombian emerald dress ring, claw-set with an octagonal step-cut emerald of 1.99ct, measuring 8.2mm x 7.75mm x 4.6mm, between chenier shoulders set each set with three single-cut diamonds, leading to a tapering flat shank in white metal surface testing as platinum, size K (with sizing beads), 4.1 grams.

Accompanied by a verbal report from the Gemmological Certification Services confirming the emerald to be Colombian in origin, with a moderate amount of oil in fissures (at time of testing) (Ref: 5786-3202)

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- 58 An emerald and diamond necklace, comprising twenty-six graduated rectangular step-cut emeralds in conforming collets, flanked by twenty-six old-cut diamonds in quatrefoil collets, with an estimated total weight of 3.95ct, completed with a conforming box clasp, unmarked yellow metal testing as 14ct, 41.0 cm in length, 21.2 grams.
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- 59 Boucheron - A Mid-Century multi-gem jardinière brooch, clustered with circular-cut citrines, amethysts, sapphires, rubies, tourmalines, garnets and a chrysoberyl, interspersed with purplish cultured pearls, and round brilliant-cut diamond accents with an estimated total weight of 0.64ct, to a pierced basket with twisted cable details, brooch fittings to verso, signed Boucheron, yellow metal surface testing as 18ct, 4.8 x 4.0 cm, 20.1 grams, in a navy Boucheron case.
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- 60 Cartier - A pair of citrine and diamond earclips, circa 1940, each claw-set with a pear-cut citrine of dark orange colour, measuring 11.5mm x 7.5mm x 5.3mm, in a winged mount claw-set with round brilliant-cut diamonds, with an estimated total diamond weight of 0.80ct for the pair, clip fittings to the reverse, signed 'Cartier London' and numbered, in yellow metal marked '750' and 'JC', cased, 1.5 cm drop length, 7.8 grams. **£2,500-3,500**



- 61 A sapphire and diamond set hinged bangle, set with a round blue faceted sapphire (estimated weight 1.01 carats) with two old cut diamonds (estimated weight 0.35 carats each) all in a rub over setting, with tongue and clip clasp and figure of eight safety catch, inner bangle diameter 6.0cm, stamped 750, weight 48.3 grams. **£3,000-5,000**



- 62 A pair of enamel knot cufflinks, the knot motifs with twisted rope details, set with yellow and blue enamel, bar connectors, in yellow metal stamped '18K', 2.5 cm in length, 16.3 grams. **£1,000-1,500**



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- 63 A Mid-Century link bracelet, comprising two rows of hollow fancy links of geometric design, with textured segments, completed with a concealed tongue clasp with push-in thumbpiece, in yellow metal stamped with Italian assay marks for 18ct, overall length 20.5 cm, 32.9 grams. **£1,500-2,500**



- 64 A leaf brooch, comprising climbing ivy leaves, in a yellow metal with brushed finish, accented with sapphire, emerald and ruby beads, in unmarked yellow metal surface tested as 18ct, fitted to the reverse with a base metal double prong brooch fitting, the brooch measuring approximately 11cm x 2.5cm; 17.8 grams

Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£800-1,200**



- 65 A near pair of leaf brooches, each depicting ivy vines decorated with seed pearls, one with a pin and barrel clasp, the other a pin and hook clasp fitting, both measuring approximately 5.00cm in length, in unmarked yellow metal, with brushed finish, surface testing as 18ct, weight 14.9 grams. (One likely early 20th Century, the other later made in its style).

Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£300-500**



- 66 A hinged bangle in 9ct gold, constructed by two hollow halves, engraved with floral scrollwork to the front, completed with a concealed tongue clasp with push-in thumbpiece and safety chain, Birmingham 1939, inner diameter 6.2 cm wide, 12.9 grams. **£300-500**



- 67 A pearl-set brooch in 9ct gold, of a stylised foliate design, the textured leaves decorated with round cultured pearl highlights, brooch fittings to the reverse, rubbed British hallmarks, 3.3 x 3.3 cm, 6.4 grams. **£200-300**



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- 68 A Modernist abalone shell and cultured pearl brooch in 9ct gold, comprising an oval panel of abalone shell, with an overlaid abstract mount with beaded details, highlighted with a black and a white round cultured pearl, brooch fittings to the reverse, London import marks, sponsor's mark 'SBSld', 4.0 x 3.0 cm, 10.0 grams. **£300-500**



- 69 A cultured pearl cocktail ring, featuring a central white cultured pearl of 7.3mm to a modernist mount with bark-effect texture, in yellow metal stamped '18K' (rubbed), ring size L, 4.1 grams. **£150-250**



- 70 A pair of Modernist drop earrings in 9ct gold, of tassel design, each constructed of three bars with granulated details and cultured pearl finials, suspending from conforming surmounts fitted ear posts and omega clips, London import marks 1971, 5.5 cm drop length, 6.9 grams. **£300-500**



- 71 An amethyst line bracelet, featuring ten oval faceted amethysts, in a claw setting, within an ornate beaded mount/setting, in 9ct yellow gold, hallmarked London 2005, length approximately 18.5 cm, weight 17.0 grams. **£600-800**



- 72 A sapphire and diamond-set nugget pendant, of organic design, the nugget flush-set with three sapphires and two round brilliant diamonds, hallmarked 18ct gold (attached jump ring tested as base metal), 29.0 grams, on a flat curb link chain hallmarked 9ct gold, 14.4 grams, total weight: 43.4 grams
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£1,500-2,000**



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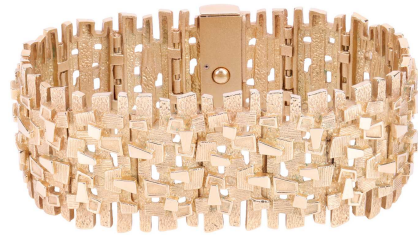
- 73 An 18ct charm bracelet, the bracelet of fancy link design, stamped 750, comprising five charms also stamped 750, to include one depicting Cleopatra, a turquoise-set column, a basket, an elephant and a lantern, and three others surface testing as 14ct, total weight 31.4 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£1,500-2,000**



- 74 John Donald - A 'crown' ring, designed as an openwork circular crown with abstract design, centred with staggered round brilliant-cut diamonds, hallmarked London 1973, 18ct yellow gold, ring size X, weight 13.2 grams. **£2,000-3,000**



- 75 An 18ct gold bracelet of brutalist design by David Shackman and Sons, comprising hinged links of geometric design with various textured finishes, with a concealed clasp, and makers marks DS&S, hallmarked 18ct gold, London 1976, bracelet length approximately 18cm, weight 79.5 grams. **£4,000-6,000**



- 76 A single stone diamond ring, featuring a round brilliant cut diamond with an estimated weight of 1.91 carats, in a claw setting, to a textured mount, in yellow metal stamped 18ct, ring size J, weight 7.7 grams.

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Please note: Unless otherwise stated, all diamond gradings are for guideline purposes only. All stones are graded within their mounts and results are subject to change following the stone(s) being unset. **£1,500-2,000**



- 77 A twisted rope link bracelet, comprising a series of hollow links, completed with a bolt ring clasp, in yellow metal stamped with Italian assay marks for 18ct, overall length 233.5 cm, 19.8 grams. **£1,000-1,500**



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- 78 A graduated rope twist necklace, featuring two yellow metal graduating chains of trusted rope design, with a fine white metal box chain woven throughout, the necklace stamped '375' and signed 'UnoAerre', necklace length approximately 46cm, weight 26.4 grams. **£700-900**



- 79 A synthetic star sapphire and diamond-set ring, featuring a central claw-set round synthetic star sapphire cabochon, flanked top and bottom by a round brilliant-cut diamond, to shoulders detailed with abstract texture of modernist design, the graduated ring shank in yellow metal stamped '10K', ring size K, 3.7 grams. **£300-500**



- 80 A turquoise-set riviere necklace in 9ct gold, comprising a series of collet-set oval turquoise cabochons in individual links, completed with a bolt ring clasp, Birmingham hallmarks, overall length 46.5 cm, 22.5 grams. **£400-600**



- 81 A turquoise and diamond cluster ring, featuring an oval turquoise cabochon encircled by a row of twelve single-cut diamonds, to a white metal ring shank surface testing as 14ct, ring size O, 4.0 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£400-600**



- 82 A pair of imitation turquoise and diamond earrings, each earring claw-set with a navette-shaped imitation turquoise cabochon, encircled by a surround of diamond chips, with hook fittings, stamped '750', weight 8.4 grams. **£200-300**



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- 83 A navette shaped diamond cluster ring, set with three principal round brilliant cut diamonds to the centre, claw set, with a surround of smaller round brilliant cut diamonds, in an illusion claw setting, the ring with split shoulders, in unmarked white metal surface testing as 18ct, ring size P, weight 4.6 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity.

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- 84 A necklace of floral design, featuring a row of five foliate motifs centred with a colourless paste, the necklace further highlighted by a drop of conforming design, to a box-link chain completed with a fish hook clasp stamped '750', necklace length measuring approximately 43.5cm, 10.1 grams. **£500-700**



- 85 A diamond-set sweetheart brooch, with central fused grenade set with rose-cut diamonds, in a floral and foliate surround, accented with diamonds and pink paste, in a gilt metal mount, brooch fitting to the reverse (pin fitting surface tested as 14ct); 17.5 grams

Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£300-500**



- 86 A jade and pearl necklace, comprising two ram's head motifs set with diamond accents, to a round jade centre, with a round brilliant cut diamond within, mounted within a textured gold border, on a cultured pearl strand necklace, length approximately 42cm, unmarked but surface testing as 18ct, weight 41.6 grams.

Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£500-800**

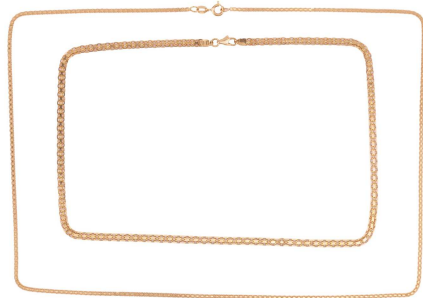


- 87 A jadeite dress ring, corner-set with a navette-shaped jadeite cabochon, 15.4mm x 6.5mm, in a closed-back mount between angular bifurcated shoulders leading to a flat shank, yellow metal stamped '14K', size L, 5.8 grams. **£260-280**



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- 88 Two fancy link chain necklaces; one chain comprising of a series of flattened curved links, on a shackle clasp, in yellow metal, stamped '750', approximately 44.5cm, and the other of similar design, on a bolt ring clasp, also in yellow metal, stamped '750', approximately 61.5cm. Total weight 16.4 grams. **£800-1,200**



- 89 A treated green and golden cultured South Sea pearl necklace, with a row of large baroque cultured pearls in alternating colours, to a quatrefoil hook clasp set with cubic zirconias, stamped '925', overall length 66.5 cm, 156.5 grams. **£100-200**



- 90 Two floral brooches, each stylised as an orchid, the first brooch in yellow metal with sandblast texture and engraved detail, the tip of the orchid column highlighted with a cultured pearl accent, in yellow metal, the reverse stamped '18K', to pin and locking C clasp fitting, brooch measuring 4.0cm x 2.8cm, 4.8 grams; The second also stylised in the form of an orchid, also with textured details and highlighted with a seed pearl, in yellow metal surface testing as 18ct, brooch measuring 3.5cm x 2.0cm, with pin and locking C clasp fitting to reverse, 4.1 grams. **£400-600**



- 91 An amethyst and diamond cocktail ring, featuring a central mixed-cushion cut amethyst measuring approximately 23.3mm x 16.2mm x 10.0mm, in a cut-down mount encircled by a row of round-brilliant-cut diamonds, to a yellow metal ring surface testing as 18ct, ring size K, 15.8 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£800-1,200**



- 92 A pearl-set pendant necklace, the central pendant with geometric detailing around the pearl, suspended within a beaded necklace, to a hook clasp, in unmarked yellow metal, surface testing as 18ct, length approximately 42cm, weight 21.7 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£1,000-1,500**



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- 93 A woven mesh open bangle, comprising a flexible woven mesh tube with ball terminations with additional white metal collar detail, inner circumference approximately 17.0cm, in yellow metal stamped '750', 21.5 grams. **£1,200-1,800**



- 94 A ruby, sapphire and diamond ring, comprising a marquise shaped ruby and sapphire, five round brilliant-cut diamonds and a single small ruby and sapphire, all stones rub-over set, with a woven detail around the edge, engraved within 'Paul Eaton ARMS 2011', in yellow metal, surface testing as 18ct, ring size Q/R, weight 14.1 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£700-1,000**



- 95 A cultured pearl necklace and pendant, the necklace set with varied sized pearls, and with a mabe pearl drop pendant, the pendant mount and clasp both stamped '750', necklace length approximately 37cm, weight 9.5 grams. **£260-320**



- 96 A diamond solitaire ring, featuring a central round brilliant-cut diamond of estimated 0.94ct, in a high-profile six-claw setting, to a yellow metal ring shank marked '585', ring size M, 11.1 grams.
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Please note: Unless otherwise stated, all diamond gradings are for guideline purposes only. All stones are graded within their mounts and results are subject to change following the stone(s) being unset. **£800-1,200**



- 97 A cultured pearl necklace, comprising a single row of round cultured pearls with rosy overtones, measuring 6.7 mm, individually-knotted to an 18ct yellow gold fish-hook clasp in the form of a stylised bow, with diamond accent, London import marks, overall length 47.5 cm, 27.6 grams. **£200-300**



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- 98 A yellow diamond floral cluster ring, with a central round brilliant-cut yellow diamond, surrounded by eight round brilliant-cut white diamonds, all claw-set, with UK hallmarks for 18ct gold, ring size N, weight 2.2 grams.
Please note: Unless otherwise stated, all diamond gradings are for guideline purposes only. All stones are graded within their mounts and results are subject to change following the stone(s) being unset. **£250-350**



- 99 A diamond half-eternity ring in 9ct white gold, featuring a channel of sixteen round brilliant-cut diamonds, the 9ct white gold ring shank measuring as ring size K, 1.5 grams. **£100-200**



- 100 Three gem-set rings; one set with a trillion-cut tourmaline, the second set with a pear-cut green garnet, and another set with a pear-cut peridot, all with diamond set shoulders, in white metal stamped 750, ring size N, total weight 9.2 grams. **£300-500**



- 101 A diamond half-eternity ring, featuring seven claw-set round brilliant-cut diamonds with an estimated total diamond carat weight of 0.70ct, to a white metal ring shank stamped '750' ring size K 1/2, 3.0 grams.
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- 102 A diamond solitaire ring, featuring a central marquise-cut diamond of stated 1.50ct, measuring approximately 12.0mm x 5.9mm, encircled by a halo of round brilliant-cut diamonds, to shoulders further set with round brilliant-cut diamonds, to a white metal ring shank marked '750', ring size K, 4.0 grams. Accompanied by an IGI Diamond Report which states the diamond to be 1.50ct, E Colour, SI2 Clarity.
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Please note: Unless otherwise stated, all diamond gradings are for guideline purposes only. All stones are graded within their mounts and results are subject to change following the stone(s) being unset. **£1,500-2,500**



- 103 An emerald & diamond cluster ring, the ring centred with a claw-set emerald-cut emerald of an estimated 2.29ct, measuring 8.7mm x 8.3mm x 5.55mm, the emerald encircled by a cluster of marquise and round brilliant-cut diamonds, with an estimated total carat weight of 0.88ct, leading to a white metal ring shank with wire detail, stamped '18K', ring size N 1/2, 6.5 grams. **£3,000-5,000**



- 104 A diamond riviére necklace, featuring one hundred and forty-one graduating round brilliant-cut diamonds, with an estimated total diamond carat weight of 11.40ct, necklace length 44.0cm, completed with an integral box clasp stamped '750' and two additional safety catches, in white metal, 25.3 grams.
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- 105 An emerald and diamond ring, set with a square cut emerald of an estimated 2.79ct, with a border of round brilliant cut diamonds, the shoulders each set with a larger princess cut diamond and three round brilliant cut diamonds, all stones claw set, in unmarked white metal surface testing as 18ct, ring size Q, weight 6.0 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£700-1,000**



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- 106 A double row diamond-set ring, featuring two rows of seven claw-set graduating round brilliant-cut diamonds, the two rows interspersed by six smaller claw-set round brilliant-cut diamonds, to a white metal ring shank marked '14Kt', ring size K 1/2, 3.8 grams. **£500-700**



- 107 An emerald and diamond ring, featuring a central square cut emerald, of an estimated 0.70ct, within a halo of round brilliant cut diamonds, all stones claw set, in platinum, ring size M, weight 4.5 grams. **£300-500**



- 108 An emerald and diamond bracelet, with ten alternating three-stone settings of round brilliant-cut diamonds and emeralds, with scroll interlinks, stamped '18K 750', 17.5cm long, 16.5 grams. **£500-700**



- 109 A diamond single stone ring, featuring a round brilliant cut of an estimated 1.00ct, in a rub over setting and modernist mount, hallmarked 18ct, London 1984, ring size O.5, weight 2.9 grams.

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Please note: Unless otherwise stated, all diamond gradings are for guideline purposes only. All stones are graded within their mounts and results are subject to change following the stone(s) being unset. **£1,500-2,500**



- 110 A 14ct gold curb link bracelet, of solid square shaped flattened curb links, with an integrated clasp and safety catch, stamped 585, bracelet length approximately 19cm, weight, 39.4 grams. **£1,500-2,000**



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- 111 A ruby and diamond line bracelet, set with step-cut rubies with canted corners, alternating with baguette cut diamonds, in claw settings, to a tongue and clip clasp, stamped "PT950", bracelet length approximately 17cm, weight 18.4 grams. **£3,000-5,000**



- 112 A curb link bracelet, comprising a series of solid curb links, completed with a lobster clasp, in yellow metal stamped '585', overall length 21.5 cm, 34.6 grams. **£1,500-2,000**



- 113 A diamond solitaire ring, featuring a round brilliant-cut diamond of estimated 0.89ct, in a white metal high claw setting, to a yellow metal ring shank stamped '18ct', ring size H (with sizing beads), 3.0 grams

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Please note: Unless otherwise stated, all diamond gradings are for guideline purposes only. All stones are graded within their mounts and results are subject to change following the stone(s) being unset. **£1,200-1,800**



- 114 A tourmaline and diamond pendant and chain, the pendant comprising a pinkish oval faceted tourmaline and a single round brilliant cut diamonds, claw set, on a figarro link chain, pendant unmarked, the chain stamped '750', weight 8.5 grams. **£400-600**



- 115 A ruby and diamond half eternity ring, featuring round brilliant cut diamonds and round faceted rubies, in a channel setting, in 18ct yellow gold, ring size N, weight 4.4 grams.

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- 116 A ruby necklace of foliate design, featuring three 'flowerheads' of marquise cut rubies, in a rub over setting, on a figaro link chain, with bolt ring clasp, in 18ct yellow gold, necklace length approximately 40.0 cm, weight 4.2 grams. **£400-600**



- 117 A diamond solitaire ring, featuring a claw-set round brilliant-cut diamond of stated 0.50ct, to tapering shoulders leading to an 18ct yellow gold ring shank, ring size I 1/2, 2.5 grams. Accompanied by AGI diamond Report Card which states the diamond to be 0.50ct, L-N colour, I1 clarity. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. Please note: Unless otherwise stated, all diamond gradings are for guideline purposes only. All stones are graded within their mounts and results are subject to change following the stone(s) being unset. **£250-350**



- 118 A gem-set snake brooch, the curled body of the serpent detailed with a crosshatched texture, the head detailed with three graduating grain-set round-cut cubic zirconia, further highlighted by two ruby eye accents, the brooch in 9ct gold, with pin and C clasp fitting to reverse, measuring 4.4cm x 1.8cm, 3.5 grams. **£200-300**



- 119 An emerald and diamond-set leopard bracelet, comprising a leopard's head grain-set with round brilliant diamonds and emeralds, leading to a brick-link bracelet with a push bar clasp, with convention marks for 9ct gold, measuring approximately 18.5cm; 10.0 grams **£300-500**



- 120 A diamond panther brooch, depicting a panther walking, pave-set with round brilliant-cut diamonds of graduating size, with pin and hook fitting, the brooch measures approximately 4.0 x 1.5 cm, unmarked but surface testing as 18ct, weight 4.7 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£300-500**



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- 121 A diamond solitaire ring, featuring a claw-set round brilliant-cut diamond of estimated 0.73ct, to a platinum ring shank, ring size K 1/2, 4.2 grams.

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Please note: Unless otherwise stated, all diamond gradings are for guideline purposes only. All stones are graded within their mounts and results are subject to change following the stone(s) being unset. **£400-600**



- 122 A pair of aquamarine drop earrings, each featuring a mixed pear-cut aquamarine and a single-cut diamond suspended from a yellow metal bar and a round-cut aquamarine and single-cut diamond, stamped '10K' to the reverse, to screw-back fittings, earring drop length 3.8cm, 3.6 grams. **£200-300**



- 123 An aquamarine and diamond necklace, with a central oval-cut aquamarine within a border of diamonds, articulated from a diamond-set drop and bale, on a bi-colour fancy link chain, both the pendant and chain stamped '750', weight 6.4 grams. **£500-700**



- 124 A pair of three-stone diamond drop pendant earrings; the graduated round brilliant-cut stones, in looped tension set in hallmarked 18ct white gold mounts; total diamond weight estimated to be approximately 0.60ct, 2.00 grams; together with a 9ct white gold and diamond tennis bracelet, the illusion-set diamonds in tied mounts; to a concealed clasp (broken) with British hallmarks, 5.6 grams. **£200-300**



- 125 An aquamarine and diamond pendant on chain, the pendant featuring an oval aquamarine with a diamond-set bale, on a fine box link chain, both stamped '750', weight 2.4 grams. **£300-500**



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- 126 A diamond solitaire ring, featuring a central claw-set round brilliant-cut diamond of stated 0.50ct, to an 18ct white gold ring shank, ring size K 1/2, 2.4 grams.

Accompanied by The Diamond Store Certificate of Authenticity and an IGI Diamond Identification Report which states the diamond to be 0.50ct, E colour and SI2 clarity.

0.5ct Diamond Solitaire in 18ct **£300-500**



- 127 A diamond-set pendant and chain, the pendant of naturalistic form, set with six round brilliant-cut diamonds in illusion settings, (total estimated weight 1.50 carats), the mount with a textured finish, the pendant unmarked, but surface testing as 18ct, on a silver chain, the pendant weight 9.0 grams.

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Please note: Unless otherwise stated, all diamond gradings are for guideline purposes only. All stones are graded within their mounts and results are subject to change following the stone(s) being unset. **£600-800**



- 128 A single-stone diamond ring, featuring an illusion-set round brilliant-cut diamond of estimated 0.29ct, to shoulders of stylised foliate form with millegrain detail, to a white metal ring shank, unmarked, surface testing as platinum, 4.0 grams.

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Please note: Unless otherwise stated, all diamond gradings are for guideline purposes only. All stones are graded within their mounts and results are subject to change following the stone(s) being unset. **£200-300**



- 129 A diamond eternity ring, comprising nineteen princess-cut diamonds in a rub over settings, each diamond approximately 0.05 carats, in white metal stamped '750', ring size M, weight 3.7 grams.

Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity.

Please note: Unless otherwise stated, all diamond gradings are for guideline purposes only. All stones are graded within their mounts and results are subject to change following the stone(s) being unset. **£200-300**



- 130 A pearl and diamond pendant and chain, the pendant set with a white cultured pearl measuring approximately 9.60 mm, with a mount decorated in small round diamonds, on a fine box link chain, the chain stamped '750', the pendant unmarked but surface testing as 18ct, weight 7.8 grams.

Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£400-600**



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- 131 A diamond cluster ring, illusion-set with a central princess-cut diamond within a surround of four marquise-cut diamonds, approximately 2.00ct total, mounted in 18ct white gold, stamped with partial Birmingham hallmark and European convention mark, ring size M, gross weight 5.08 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity.



- Please note: Unless otherwise stated, all diamond gradings are for guideline purposes only. All stones are graded within their mounts and results are subject to change following the stone(s) being unset. **£800-1,200**

- 132 An illusion-set diamond ring, set with four princess-cut diamonds to the top and with princess-cut diamond-set shoulders, stamped '750' and '18K', ring size L, weight 2.9 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity.



- Please note: Unless otherwise stated, all diamond gradings are for guideline purposes only. All stones are graded within their mounts and results are subject to change following the stone(s) being unset. **£200-300**

- 133 A sapphire and diamond-set bracelet, featuring twenty-one graduated oval mixed-cut sapphires in claw settings, each interspersed by two round brilliant-cut diamonds in claw settings, completed with an integral box clasp with two additional safety catches, in white metal surface testing as 18ct, 21.5 grams.



- Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£800-1,200**

- 134 A flat curb-link chain collar necklace, featuring a series of graduating white metal flat curb-links, completed with an integral box clasp and additional safety catch, stamped '750' 42.5cm in length, 74.0 grams. **£4,000-6,000**



- 135 A sapphire & diamond cluster ring, featuring a central oval mixed-cut sapphire measuring 7.15mm x 5.5mm x 3.75mm, encircled by a grain-set cluster of round brilliant-cut diamonds, to a gallery detailed with floral motifs, to a ring shank marked 'BBG' and surface testing as 18ct (WGI report states palladium), ring size O, 6.6 grams.



- Accompanied by a WGI report which states the sapphire to have no indications of heat treatment.

- Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£1,500-2,500**

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- 136 A diamond-set three-stone ring, featuring three graduated round brilliant-cut diamonds (estimated as 0.16ct, 0.36ct, 0.16ct) illusion-set in white metal, to a crossover white metal ring shank, unmarked, surface testing as platinum, 4.9 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity.

Please note: Unless otherwise stated, all diamond gradings are for guideline purposes only. All stones are graded within their mounts and results are subject to change following the stone(s) being unset. **£400-600**



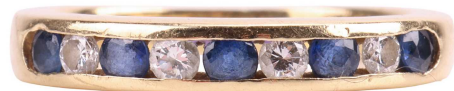
- 137 A sapphire & diamond five-stone ring, featuring three round-cut blue sapphires, each interspersed by a round brilliant-cut diamond, claw-set in platinum, ring size S, 4.5 grams.

Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity.

Please note: Unless otherwise stated, all diamond gradings are for guideline purposes only. All stones are graded within their mounts and results are subject to change following the stone(s) being unset. **£300-500**



- 138 A sapphire and diamond half eternity ring, with alternating round brilliant-cut diamonds and round faceted blue sapphires, in a channel setting, hallmarked 18ct yellow gold, ring size G1/2, weight 2.9 grams. **£150-250**



- 139 A bracelet of braided design, featuring four flat curb-link chains braided and completed with a lobster clasp, length approximately 21.0 cm, stamped '750', weight 7.4 grams. **£400-600**



- 140 A sapphire and diamond enamel ring, set with a central round blue sapphire in a foliate cluster of round brilliant-cut diamonds, in an abstract design surround decorated with blue enamel, unmarked but surface testing as 18ct, ring size Z, weight 13.7 grams.

Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£500-800**



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- 141 An 18ct gold band ring, of wavy abstract design, with makers marks 'PCC', hallmarked 18ct yellow gold, ring size Q, weight 3.9 grams. **£150-250**



- 142 A pair of sapphire and diamond drop earrings, featuring oval faceted blue sapphires and round brilliant-cut diamonds, all in a rub over setting, with post and butterfly fittings, unmarked but surface testing as 18ct, drop length approximately 1.5 cm, weight 2.2 grams.

Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£300-500**



- 143 A graduated link necklace, in a hollow curb link design of different sizes, stamped '750', necklace length approximately 46cm, weight 28.1 grams. **£600-800**



- 144 A sapphire and diamond ring, featuring a central oval-cut diamond, and two oval faceted blue sapphires, all in a rub over setting, in 18ct yellow gold, ring size N, weight 4.2 grams.

Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity.

Please note: Unless otherwise stated, all diamond gradings are for guideline purposes only. All stones are graded within their mounts and results are subject to change following the stone(s) being unset. **£400-600**



- 145 A pair of drop earrings, comprising white and yellow oval links, the yellow with a faceted finish, the white of polished finish, with post and butterfly fittings, stamped '750', drop length approximately 5cm, weight 3.6 grams. **£300-500**



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- 146 A tanzanite and diamond ring, set with three principal oval faceted tanzanites, (total weight 2.05 carats) with three round brilliant-cut diamonds set to each shoulder, in 18ct yellow gold, ring size P, weight 4.0 grams
Together with an AnchorCert certificate. **£300-500**



- 147 A rope twist necklace, with tassle details to the bottom, necklace length approximately 45.0cm, in yellow metal stamped '750', weight 3.6 grams. **£300-500**



- 148 A diamond three stone ring, comprising three round brilliant cut diamonds, (estimated total weight 0.30 carats), claw set in an 18ct yellow gold, ring size P, weight 4.0 grams,
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity.
Please note: Unless otherwise stated, all diamond gradings are for guideline purposes only. All stones are graded within their mounts and results are subject to change following the stone(s) being unset. **£250-350**



- 149 A hinged bangle, of bi-colour striped design, hinged, with tongue and clip fitting and figure of eight safety catch, stamped on the inside 'Carniani' and '750', inner bangle diameter approximately 6cm, weight 11.8 grams. **£300-500**



- 150 A diamond half eternity ring, featuring seven round brilliant-cut diamonds, (estimated total weight 0.50 carats), claw set, in hallmarked 18ct yellow gold, ring size P, weight 2.4 grams.
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- 151 A pendant, set with six marquise-shaped cubic zirconia stones, the pendant with hammered finish, on a fine link box chain, the chain and pendant both stamped '750', weight 2.2 grams. **£200-300**



- 152 A diamond-set three-stone ring, claw-set with three round brilliant-cut diamonds, in a bi-colour gold mount, hallmarked 18ct gold, size L1/2; 2.8 grams
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity.
Please note: Unless otherwise stated, all diamond gradings are for guideline purposes only. All stones are graded within their mounts and results are subject to change following the stone(s) being unset. **£200-300**



- 153 A diamond pendant and earring set, the pendant featuring five round brilliant-cut diamonds in a cluster style, the setting unmarked but surface testing as 9ct, on a fancy link chain stamped 'Italy 750', weight 4.9 grams, with a pair of diamond cluster stud earrings, with screw back fittings, unmarked but surface testing as 18ct, weight 3.7 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£400-600**



- 154 A pair of diamond hoop earrings, set to the front and back with round brilliant-cut diamonds, in a claw setting, with post fittings, stamped '750', the earrings measuring approximately 2.5 cm, weight 3.6 grams. **£300-500**



- 155 A diamond half eternity ring, set with round brilliant-cut diamonds, in a channel setting, the ring hallmarked 18ct white gold, ring size L, weight 2.5 grams. **£100-200**



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- 156 An amethyst and tanzanite cluster ring, with a central checkerboard-cut amethyst, in a surround of round tanzanites, all stones claw-set, ring size O, stamped '14K', weight 4.3 grams. **£150-250**



- 157 A pair of amethyst and tanzanite cluster earrings, each stud with a central checkerboard-cut amethyst, in a surround of round tanzanites, all stones claw-set, with post and butterfly fittings, stamped '14K', weight 5.3 grams. **£150-250**



- 158 An amethyst and tanzanite cluster pendant, centrally-set with an oval mixed-cut amethyst, surrounded by round-cut tanzanites, with bifurcated pendant bail, in white metal marked '14KW', to a trace link white metal chain marked '14kt', measuring 40cm; 3.4 grams **£250-350**



- 159 A tanzanite and diamond-set bracelet, featuring five claw-set round-cut tanzanites (estimated total weight 2.33 carats), each interspersed by a row of twelve claw-set round brilliant-cut diamonds (sixty-four in total, estimated total weight 2.00 carats), completed with an integral box clasp and two additional safety catches, in 18ct white gold, bracelet length approximately 19.0cm, weight 8.22 grams. Together with Browns box and papers (certificate of authenticity including stone weights). **£600-800**



- 160 Two kunzite and diamond rings, the first with a pear-shaped kunzite, the second a trillion-shaped kunzite, both with diamond-set shoulders, all stones claw set, both stamped '750', both ring size N, total weight 5.5 grams **£200-300**



Fine Jewellery, Watches & Silver, 23rd Jul, 2026 09:30

- 161 A diamond cluster eternity ring, comprising marquise and baguette-cut diamonds in a modernist abstract design, all stones bar claw set, the ring unmarked but surface testing as 18ct, ring size Y/Z, weight 8.9 grams.

Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity.

Please note: Unless otherwise stated, all diamond gradings are for guideline purposes only. All stones are graded within their mounts and results are subject to change following the stone(s) being unset. **£700-1,000**



- 162 A kunzite and diamond cocktail ring, featuring a pear-shaped kunzite, in a woven mount, with diamond-set shoulders, all stones claw-set, stamped '750', ring size N, weight 5.4 grams. **£200-300**



- 163 A pearl necklace and earring set, comprising a black cultured pearl suspended on a box link chain, with a pair of single cultured pearl stud earrings, with post and butterfly fittings, both pendant and earrings stamped '750', total weight 10.0 grams. **£300-500**



- 164 A diamond solitaire ring with matching band, the diamond solitaire ring composed of a central round brilliant diamond, with an estimated carat weight of 0.48ct, the tapered shoulders channel-set with princess-cut diamonds, in a platinum mount, size K1/2, together with a fitted curved platinum wedding band, with millegrain border, size L; 9.8 grams

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Please note: Unless otherwise stated, all diamond gradings are for guideline purposes only. All stones are graded within their mounts and results are subject to change following the stone(s) being unset. **£400-600**



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- 165 A diamond solitaire ring, featuring a claw-set round brilliant-cut diamond of estimated 0.34ct, to shoulders each grain-set with nine round brilliant-cut diamonds, to a white metal ring shank stamped '750' ring size I 1/2, 2.0 grams

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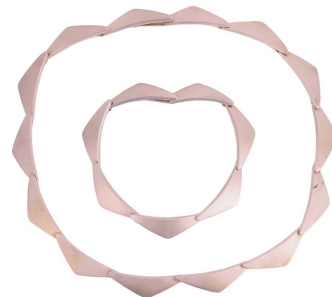
- 166 A diamond cross pendant and chain, the pendant design of three crosses, one set with round-cut diamonds, claw-set, the pendant signed 'CHIMENTO', the pendant unmarked but surface testing as 18ct, on a fine curb link chain stamped '750', total weight 9.0 grams.

Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£400-600**



- 167 Georg Jensen - A silver 'Peak' necklace and bracelet suite, designed by Bent Gabrielsen, comprising a series of polished triangular links, completed with a hook clasp, London 2007, signed, necklace measuring 40.5 cm, bracelet 20.0 cm; total weight of items 72.0 grams. (2)

With box, no papers. **£300-500**



- 168 Georg Jensen - A 'Fusion' three-piece ring in 18ct gold, designed by Nina Koppel, consists of both end and centre rings that can be combined in multiple ways, the centre band is scattered with eight various-sized round brilliant-cut diamonds in flush-setting, with an estimated total weight of 0.16ct, ring size L, London hallmarked '750' with maker's mark 'GJLd', 2009, total weight of items 14.6 grams.

No box, no papers.

RRP £4,500 **£1,000-1,500**



- 169 FOPE - An 18ct gold lariat necklace, comprising a flexible mesh tube, joined with a rondelle of rope design, the mesh chain capped with ball terminations, the necklace completed with a lobster clasp signed 'FOPE', necklace measuring 45.0cm in length with additional 5.5cm tassel, 36.0 grams.

No Box. No Papers. **£2,000-3,000**



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- 170 Tiffany & Co. - A diamond solitaire ring, featuring a round brilliant-cut diamond of stated 1.21ct in a six-claw setting, to a tapered platinum ring shank, ring size I 1/2, boxed, 5.6 grams
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity.

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- 171 Tiffany & Co. - A diamond-set half-eternity ring, featuring thirteen channel-set round brilliant-cut diamonds, to a platinum ring shank, ring size I, with Tiffany & Co pouch, 3.5 grams. **£500-800**



- 172 Tiffany & Co. - A 'Metro' heart necklace, mini model, the diamond-set open heart with an estimated total weight of 0.07ct, to a fine cable link chain with spring-ring clasp, in white metal stamped 'Au750', motif 8.0 mm wide, overall length 41.0 cm, 1.9 grams.

With box, no papers. **£300-500**



- 173 Tiffany & Co. - A diamond-set wedding band in platinum, of cinched design, set with graduated round brilliant-cut diamonds, signed, London 2015, size L, 2.5 grams.
With box, no papers.

Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity.

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- 174 Tiffany & Co. - An Elsa Peretti 'Open Heart' bracelet in 18ct yellow gold, comprising a series of cable links, suspending an open heart charm of 1.1cm, completed with a spring-ring clasp, signed, London convention marks, length adjustable from 18.5cm - 20.5cm, 3.9 grams.

No box. No papers.

RRP £1,300 **£300-500**



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- 175 Tiffany & Co. - A diamond engagement ring in platinum, with an estimated total diamond weight of 0.33ct, centrally claw-set with a round brilliant-cut diamond between tapered diamond-set shoulders, signed and numbered, London 2015, size L, 3.2 grams.

With box, no papers.

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- 176 Tiffany & Co. - A 'Tiffany Solitaire' diamond-set bracelet, centred with a round brilliant-cut diamond of 0.17ct, to a double cable link chain with spring-ring clasp, in white metal stamped 'PT950', overall length 15.5 cm, 1.8 grams.

With box, no papers.

RRP £1,400

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- 177 Cartier - A 'Love' ring in 18ct yellow gold, flat polished band decorated with screw-head motifs, with personal inscription, signed and numbered, struck with Swiss assay mark for 18ct, ring size 57 (UK size Q), band measures 5.85 mm wide, total weight of item 8.2 grams.

No box, with papers. **£400-600**



- 178 Cartier - A pair of Trinity hoop earrings, classic model, each comprising three intertwined bands in three colours, completed with ear post and omega clip fittings, signed and numbered, Italian assay marks for 18ct, 2.0cm drop, total weight of items 13.8 grams.

With pouch, no papers. **£800-1,200**



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- 179 Cartier - An 18ct gold diamond-set cross pendant on chain, cruciform pendant comprising eleven round brilliant-cut diamonds, to a tapering bail with graduated diamond accents, with an estimated total diamond weight of 0.45ct, 2.6cm drop, on a 45.0cm long cable link chain with tube clasp, signed and numbered, London hallmarks, 7.4 grams. With box and papers. **£1,000-1,500**



- 180 Cartier - A 'LOVE' bangle, composed of two rigid arcs with screw motifs, closure designed with two functional screws, opening by the supplied screwdriver, signed and stamped with Italian assay marks for 18ct, official size 17, inner diameter 5.7cm, width 6.2mm, total weight of item 29.8 grams. In pouch, accompanied with screw driver and paperwork dated 1994. **£2,000-3,000**



- 181 Chanel - A pair of diamond-set 'Camélia' drop earrings, comprising a pierced stylised rose motif suspended from a single line of cable-link chain, the chain detailed with applied leaf charms, two diamond-set, the chain suspended from a round brilliant-cut diamond surmount, to post fittings with guardian backs, the earrings signed and numbered '22S848', earring drop length approximately 4.5cm, in yellow metal stamped '750', boxed, with certificate of authenticity booklet, earrings weigh 6.2 grams. **£1,000-1,500**



- 182 Bulgari - a B.zero ring, in white ceramic and 18ct rose gold, width 8.4mm, the inner band inscribed with serial number LT2 WS7, with Italian and UK convention marks for 18ct, size 54 (approximately M1/2), 8.0 grams. With box and papers. **£500-700**



- 183 Boodle & Dunthorne - a cultured pearl necklace, comprising a single strand of graduated white cultured pearls measuring approximately 7.4mm - 7.9mm, to an 18ct gold bayonet clasp, necklace measuring approximately 41.5cm in length, London import marks, maker's mark B&D, with a Boodle & Dunthorne box, 37.5 grams. **£300-500**



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- 184 Boodles - A 'Roulette' diamond-set flip ring, comprising a hinged annulet with pave-set diamonds on both sides, to a tapering flat shank, signed and numbered, rubbed British hallmarks, white metal testing as 18ct, size E½ (with sizing beads), 6.0 grams.
With box, no papers.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£500-700**



- 185 Boodles - a diamond halo ring, claw-set with a central round brilliant diamond, with an estimated carat weight of 0.25ct, with a channel-set diamond halo, leading to channel-set diamond shoulders, with an additional estimated diamond carat weight of 0.26ct, in a platinum mount, signed with maker's mark, L1/2; 3.8 grams
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- 186 Boucheron - A diamond-set 'Kaa Double Trouble' snake ring, the head pave-set with brilliant-cut diamonds, the eyes decorated with cabochon pear-shaped onyx, the body gypsy-set with thirteen brilliant-cut diamonds, stated weight 0.25ct total, signed, numbered 'E26478', stamped '750', with maker's case and box, and authenticity card, ring size L / M1/2, gross weight 14.18 grams. **£1,500-2,000**



- 187 Bucherer - A diamond-set necklace, composed of a flat rope-link chain leading to a diamond-set stylised buckle motif, the chain completed with an integral box clasp stamped 'CB' and two additional safety catches, in yellow metal stamped '750', necklace length 42.5cm, boxed, 44.4 grams. **£2,500-3,500**



- 188 Theo Fennell - A diamond-set 'Art heart pendant on chain, the 18ct white gold puffy heart charm encrusted with round brilliant-cut diamonds on a conforming clasp bail, with an estimated total diamond weight of 1.90ct, 3.0cm drop, signed, London 2006, on a 44.0cm long fox tail link chain with lobster clasp in 18ct white gold, 11.0 grams.
With pouches, no box no papers. **£2,000-3,000**



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- 189 An emerald-cut diamond solitaire ring, featuring an emerald-cut diamond of an estimated 2.05ct, claw-set to a silver mount, with British Hallmarks, ring size O, 2.0 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity.

Please note: Unless otherwise stated, all diamond gradings are for guideline purposes only. All stones are graded within their mounts and results are subject to change following the stone(s) being unset. **£3,000-4,000**



- 190 A marquise-cut diamond ring, featuring a central marquise-cut diamond, of stated 2.20ct, encircled by a row of round brilliant-cut diamonds and to shoulders grain-set with seven graduating round brilliant-cut diamonds (one deficient), to a platinum ring shank, ring size N, 9.5 grams.

Accompanied by an IGI Diamond Report which states the diamond to be 2.20ct, (14.16mm x 6.88mm x 3.98mm), G Colour, VS2 Clarity. Report Number: F5E51819

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- 191 A diamond pendant on chain, the pendant featuring a round brilliant-cut diamond of stated approximately 2.80ct, to a surmount of foliate design highlighted with grain-set round brilliant-cut diamonds, suspended on a lozenge-shaped bail also grain-set with round brilliant-cut diamonds and to a twisted-link chain necklace in white metal surface testing as platinum, completed with a spring ring clasp, necklace measuring approximately 40.0cm in length, 17.1 grams.
Accompanied by a Gemmological Certificate Services report which states the diamond to be approximately 2.80ct, K/L colour, VVS2/VS1 clarity.

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- 192 A diamond solitaire ring, featuring a round brilliant-cut diamond in a six claw mount, of 5.50ct, (measuring 11.22mm x 11.18mm x 7.06mm), in a white metal ring shank marked 'PT950', ring size M, 6.1 grams.

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- 193 A Fancy Intense yellow diamond cluster ring, the central Fancy Intense yellow radiant-cut diamond of 2.06ct, in a conforming surround between tapered shoulders encrusted with round brilliant-cut white diamonds, to a flat shank in unmarked white metal testing as platinum, ring head 1.3cm x 1.1cm, size N, 5.7 grams.

Accompanied by a De Beers Diamond Grading Report which states the colour as Fancy Intense Yellow, SI1 Clarity, faint fluorescence.

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- 194 A greenish-blue diamond ring, featuring a flush-set greenish-blue oval modified brilliant-cut diamond in a yellow metal ring shank surface testing as 14ct, ring size L 1/2, 6.5 grams. Accompanied by a GIA Natural Coloured Diamond Report which states that the diamond is a Transparent Green-Blue Oval Modified Brilliant.

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- 195 A pocket cigarette case in 18ct yellow gold, of curved square form with bevelled edge, with vacant cartouche to the front, engine-turned patterns all over, push-in thumbpiece to the side, Birmingham 1926, 8.4 x 8.4 cm, 120.1 grams. **£4,000-6,000**



- 196 Two early 20th century mesh evening purses in 9ct yellow gold; The evening purse with square kisslock frame engraved with initials, beaded fringe below, suspending from a cable link chain strap with ring, sponsor's mark for George Dresden, London import marks 1906, 11.0 cm wide; together with a smaller purse with canted square frame, sponsor's mark for Paul Ettlinger, London import marks 1902; Total weight of items 124.5 grams. (2). (Qty: 2) **£2,000-3,000**



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- 197 A powder compact in 9ct gold, of square form, the cover decorated with a radiating pattern emanating from a diamond-set crescent, sides with engine-turned details, push-in thumbpiece open to reveal mirror and mesh, Payton Pepper & Sons Ltd., Birmingham 1945, 6.0 x 6.0 cm, 81.8 grams gross.
£1,000-1,500



- 198 **Chopard - Your Hour Diamond-set Wrist Watch**
Reference: 445.1
Serial: 527234 (13/6621)
Year: circa 2010
Bezel: Diamond-Set
Case Material: 18ct White Gold
Case Diameter: Approximately 25mm x 25mm
Dial: Mother of Pearl
Numerals: Roman at twelve, three, six and nine o'clock, Dot, Minute Track
Crown: Signed
Movement: Quartz
Strap: Signed, Black Alligator Leather
Inner Circumference: Approximately 17.5cm at widest
Buckle: Signed, 18ct White Gold Buckle
Box: No
Papers: No
Gross Weight: 46.5 grams
Please note this watch has not been opened and the movement has not been checked and therefore cannot be guaranteed.
Please Note: This lot contains a restricted species and therefore may be subject to additional shipping restrictions or regulations. Buyers are solely responsible for adhering to all regulations regarding the import/export of this lot prior to bidding. Buyers must obtain all necessary licences at their own expense. Inability to import/export this lot, or seizure by a government agency, does not justify delayed payment or cancellation of sale.



For your protection, every watch with an estimate over £1,500 is checked against the Watch Register. This is an independent company who hold the world's largest, most established, international database of lost, stolen, and fake watches, containing data compiled over 35 years - providing Dawsons' buyers with complete peace of mind. **£4,500-5,500**

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199

Omega - An 18ct Gold De Ville Wristwatch

Reference: 8381 (Case Number '018')

Serial: 38780192 (To Movement)

Year: London Import Marks dated 1975, Purchased 1983

Bezel: Stepped, Octagonal

Case Material: 18ct Yellow Gold

Case Diameter: Approximately 21mm x 26mm

Dial: Gold-Tone, Clou-de-Paris Texture, Black Pointed Baton Hands

Numerals: Black Baton

Crown: Fluted, Tiger's Eye Cabochon

Movement: Omega Calibre 625 17-Jewel Manual Wind Movement, numbered '38780192'

Strap: Integral Mesh Bracelet

Inner Circumference: Approximately 17.5cm - 18.0cm

Buckle: Signed, 18ct Gold Fold-Over Clasp marked '711.8381'

Box: Yes

Papers: Omega International Guarantee Booklet.

Gross Weight: 52.0 grams

For your protection, every watch with an estimate over £1,500 is checked against the Watch Register. This is an independent company who hold the world's largest, most established, international database of lost, stolen, and fake watches, containing data compiled over 35 years - providing Dawsons' buyers with complete peace of mind. **£1,800-2,200**



200

Omega - 18ct Gold Ladymatic

Reference: 551014

Serial: 23326235

Year: London Import Mark 1965

Bezel: Smooth, Stepped Texture to Case Sides

Case Material: 18ct Gold

Case Diameter: Approximately 18mm x 18mm

Dial: Gold-Tone, Pointed Baton Hands

Numerals: Baton

Crown: Signed, Fluted

Movement: Omega Calibre 661 24-Jewel Automatic Movement, numbered '23326235'

Strap: After-Market Mesh Bracelet

Inner Circumference: Approximately 17.0cm - 17.5cm

Buckle: After-Market 9ct Gold Fold-Over Clasp

Box: No

Papers: No

Gross Weight: 32.0 grams **£800-1,200**



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- 201 **Tissot - 18ct Gold Helvetia Dress Watch**
Reference: G 615330
Bezel: Smooth
Case Material: 18ct Gold
Case Diameter: Approximately 18mm x 23mm
Dial: White, Dauphine Hands
Numerals: Roman
Crown: Signed, Fluted
Movement: ETA Calibre 976.001 Six-Jewel Quartz Movement
Strap: Signed, Brown Leather Strap
Inner Circumference: Approximately 15.0cm - 19.0cm
Buckle: Signed, Gold-Plated Buckle
Box: No
Papers: No
Gross Weight: 21.5 grams **£300-500**



- 202 **J.W. Benson - Dress Watch**
Bezel: Fluted
Case Material: Yellow Metal Surface Testing as 9ct
Case Diameter: 30mm x 30mm
Dial: White, Skeleton Hands
Numerals: Arabic, Minute Track
Crown: Fluted
Movement: Manual Wind
Complication: Seconds Subsidiary Dial at Six O'Clock
Strap: After-Market Brown Strap
Inner Circumference: Approximately 16.5cm - 21.0cm
Buckle: After-Market Buckle
Box: No
Papers: No
Gross Weight: 32.3 grams
Please note this watch has not been opened. The movement has not been checked and therefore cannot be guaranteed.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£300-500**



- 203 **Longines - 18ct Gold Conquest Automatic**
Reference: 7008.7
Serial: 185
Year: London Import Mark 1960
Bezel: Smooth
Case Material: 18ct Gold
Case Diameter: 35mm
Dial: Silvered, Pointed Baton Hands
Numerals: Baton
Crown: Signed, Fluted
Movement: Longines Calibre 291 24-Jewel Automatic Movement, numbered '11260390'
Complication: Date Aperture at twelve o'clock
Strap: After-Market Black Leather Strap
Inner Circumference: Approximately 16.5cm x 21.0cm
Buckle: After-Market Gold-Plated Buckle
Box: No
Papers: No
Gross Weight: 47.0 grams **£600-800**



Fine Jewellery, Watches & Silver, 23rd Jul, 2026 09:30

- 204 **Longines - 9ct Gold Dress Watch**
Serial: 5161577
Year: London Import Mark 1937
Bezel: Smooth
Case Material: 9ct Gold
Case Diameter: Approximately 25mm
Dial: White
Numerals: Roman Numerals, Minute Track
Crown: Fluted
Movement: Longines 16-Jewel Manual Wind Movement, numbered '5161577'. Also marked 'B&Co' and '1040'
Strap: After-Market Black Strap
Inner Circumference: Approximately 15.0cm - 19.5cm
Buckle: After-Market Gold-Plated Buckle
Box: No
Papers: No
Gross Weight: 15.5 grams **£150-250**



- 205 **Tudor - Oyster Prince 34 Wristwatch**
Reference: 7909
Serial: 152130
Bezel: Smooth
Case Material: Stainless Steel
Case Diameter: Approximately 34mm
Dial: White (Discoloured), Sword Hands with Luminous Insert
Numerals: Arabic, Minute Track
Crown: Signed, Swiss +, Fluted
Movement: Tudor Auto-Prince 17-Jewel Automatic Movement
Strap: After-Market Black Leather Strap
Inner Circumference: Approximately 16.0cm - 20.5cm
Buckle: After-Market Chrome Plated Buckle
Box: No
Papers: No
Gross Weight: 47.5 grams **£250-350**



- 206 **Bueche Girod - 9ct Gold Dress Watch**
Year: Hallmarked London 1970
Bezel: Bark-Effect Texture
Case Material: 9ct Gold
Case Diameter: Approximately 17.0mm
Dial: Gold-Tone, Bark-Effect Texture Dial, Pointed Baton Hands
Numerals: Baton
Crown: Signed, Fluted
Movement: Bueche Girod (F.E.F Calibre 6630) 17-Jewel Manual Wind Movement
Strap: Integral Bark-Effect Texture Bracelet
Inner Circumference: Approximately 16.0cm
Buckle: 9ct Gold Slide-Lock Clasp
Box: No
Papers: No
Gross Weight: 29.0 grams **£400-600**



Fine Jewellery, Watches & Silver, 23rd Jul, 2026 09:30

207 Zenith - 18ct Gold Wristwatch

Reference: 342880

Serial: 2979651 (To Movement)

Year: Hallmarked 1930

Bezel: Smooth

Case Material: 18ct Gold

Case Diameter: Approximately 30mm

Dial: Silvered (Discoloured), Blued Poire Hands

Numerals: Black Arabic Numerals, Minute Track

Crown: After-Market, Fluted, Accompanied by Additional Period-Correct Crown

Movement: Zenith Jewelled Manual Wind Movement, numbered '2979651'

Complication: Seconds Subsidiary Dial at Six o'clock

Strap: After-Market Black Leather Strap

Buckle: Deficient

Box: No

Papers: No

Gross Weight: 29.9 grams **£800-1,200**



208 Omega - 18ct White Gold De Ville Wristwatch

Reference: 8279 (Case Back numbered '215')

Serial: 35946295 (To Movement)

Year: London Import Mark 1974

Bezel: Bark-Effect Texture

Case Material: 18ct White Gold

Case Diameter: 25mm x 22mm

Dial: Blue, Pointed Baton Hands

Numerals: Baton

Crown: Signed, Fluted

Movement: Omega Calibre 625 Jewelled Movement, numbered '35946295'

Strap: Integral Bark-Effect Mesh Bracelet

Inner Circumference: Approximately 15.5cm - 16.0cm

Buckle: Signed, 18ct White Gold Fold-Over Clasp, marked '711.1776'

Box: No

Papers: No

Gross Weight: 54.0 grams

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Fine Jewellery, Watches & Silver, 23rd Jul, 2026 09:30

209

Rolex - Datejust with Tapestry Dial

Reference: 68240 (Case Back numbered internally '68000')

Serial: 8251458

Year: circa 1983

Bezel: circa 1983

Case Material: Stainless Steel

Case Diameter: Approximately 28mm

Dial: Cream Tapestry Dial, Baton Hands

Numerals: Baton, Rolex Coronet at Twelve o'clock, Minute Track

Crown: Rolex Twinlock

Movement: Rolex 2135 29-Jewel Automatic Movement, numbered '235440'

Complication: Date Aperture with Cyclops Magnifier at three o'clock

Strap: Stainless Steel Jubilee Bracelet

Inner Circumference: Approximately 16.5cm

Buckle: Signed, Stainless Steel Fold-Over Clasp, marked '62510M'

Box: Yes

Papers: With Rolex Datejust & Rolex Oyster Booklet and Rolex Translation Booklet.

Gross Weight: 63.0 grams

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Fine Jewellery, Watches & Silver, 23rd Jul, 2026 09:30

210

Omega - De Ville Hour Vision Wristwatch

Reference: 431.33.41.21.03.001

Serial: 82003752

Year: Purchased March 2012

Bezel: Smooth

Case Material: Stainless Steel

Case Diameter: 41mm

Dial: Blue, Baton Hands

Numerals: Baton, Minute Track

Crown: Signed

Movement: Omega Calibre 8500 39-Jewel Automatic Movement, Adjusted to Five Positions and Temperature, numbered '82003752'

Complication: Date Aperture at three o'clock

Strap: Signed Black Leather Strap

Inner Circumference: Approximately 17.0cm - 22.0cm

Buckle: Signed, Stainless Steel Push-Button Fold-Over Clasp, numbered '94521813'

Box: Yes

Papers: International Warranty Card, Chronometer Certificate, Pictograms Card, Omega Hour Vision Blue Certificate of Authenticity and Operation Instructions Booklet Only.

Gross Weight: 82.5 grams

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211

Breitling - Chronomat Blackbird

Reference: A13350

Serial: 291942

Bezel: Uni-Directional

Case Material: Stainless Steel

Case Diameter: Approximately 40mm

Dial: Black, Luminous Hands, Tachymetre to Rehaut

Numerals: Luminous Baton, Minute Track

Crown: Fluted

Movement: Breitling (ETA Calibre 7750) 25-Jewel Automatic Movement, numbered '291942'

Complication: Date Aperture at three o'clock, 12-Hour Subsidiary Dial at six o'clock, Seconds Subsidiary Dial at nine o'clock, 30-Minute Subsidiary Dial at twelve o'clock, Centre Chronography Seconds

Strap: Signed Rubber Strap, marked '20-18' '132S'

Inner Circumference: Approximately 18.5cm - 24.5cm

Buckle: Signed Stainless Steel Buckle

Box: Yes

Papers: Chronometer Certificate, International Warranty Booklet, Breitling Chronomat Booklet and Authorized Distributors Booklet Only.

Gross Weight: 106.4 grams **£600-800**



Fine Jewellery, Watches & Silver, 23rd Jul, 2026 09:30

- 212 **TAG Heuer - Carrera Calibre 1887**
Reference: CAR2A80
Serial: RMC7884
Bezel: Smooth, Tachymetre
Case Material: Titanium Coated with PVD
Case Diameter: 43mm
Dial: Black, Pointed Baton Hands with Luminous Inserts
Numerals: Minute Track with Arabic Numerals Only
Crown: Signed, Two Chronograph Pushers
Movement: TAG Heuer Calibre 1887 39-Jewel Automatic Movement
Complication: Date Aperture at three o'clock, 30-Minute Subsidiary Dial at twelve o'clock, 12-Hour Subsidiary Dial at six o'clock, Seconds Subsidiary Dial at nine o'clock
Strap: Signed, Black Leather Strap
Inner Circumference: Approximately 20.0cm
Buckle: Signed, Push-Button Fold-Over Clasp
Box: No. Accompanied by Watchfinder Box
Papers: No.
Gross Weight: 103.0 grams **£800-1,200**



- 213 **Omega - Seamaster Planet Ocean**
Reference: 2200.50.00 (Case Number 168.1650)
Serial: 81982258
Year: Purchased November 2008
Bezel: Uni-Directional
Case Material: Stainless Steel
Case Diameter: 45.5mm
Dial: Black, Luminous Arrow Hands
Numerals: Luminous Baton, Minute Track
Crown: Signed, Fluted, Helium Escape Valve at ten o'clock
Movement: Omega Calibre 2500 27-Jewel Automatic Movement, Adjusted to Five Positions and Temperature, numbered '81982258'
Complication: Date Aperture at three o'clock
Strap: Stainless Steel Bracelet
Inner Circumference: Approximately 18.0cm
Buckle: Signed, Push-Button Fold-Over Clasp, numbered '1579/951'
Box: Yes
Papers: International Warranty Card, Chronometer Certificate, Pictograms Card and Operating Instructions Booklet Only.
Gross Weight: 210.0 grams
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Fine Jewellery, Watches & Silver, 23rd Jul, 2026 09:30

214 Tudor - Black Bay 58 RaSP Platinum Jubilee Limited Edition

Reference: 79030B

Serial: M9Y0462

Edition: 81/300

Year: May 2022

Bezel: Uni-Directional

Case Material: Stainless Steel

Case Diameter: 39mm

Dial: Blue, Luminous Hands

Numerals: Luminous Baton, Luminous Dot, Minute Track

Crown: Signed, Fluted

Movement: Tudor Calibre MT5402 27-Jewel Automatic Movement

Strap: Stainless Steel, numbered '72040'

Inner Circumference: Approximately 20.0cm

Buckle: Stainless Steel Deployant Clasp

Box: Yes

Papers: Yes. International Guarantee Card, User Manual, Service Network Booklet and Swing Tag Only.

Gross Weight: 144.9 grams



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215 J.W. Benson - A 9ct Gold Full Hunter Pocket Watch and Chain

Reference: 5502

Year: Hallmarked London 1924

Case Material: 9ct Gold

Case Diameter: Approximately 48mm

Dial: White, Poire Hands

Numerals: Black Roman Numerals, Minute Track

Movement: J. W. Benson Keyless Wound Movement, marked 'The Field. Best London Make. N 5502'

Complication: Seconds Subsidiary Dial at six o'clock

Box: Yes. Original J. W. Benson Box.

Papers: No

Accompanied By: A fine curb-link chain, each link stamped '9 375', 40.5cm in length, completed with a spring-ring and lobster clasp, with additional T bar, stamped 'F.C', a 1905 Edward VII Full Sovereign and a hardstone compass charm.

Gross Weight: Pocket Watch: 104.0 grams, Chain &

Attachments: 53.5 grams **£1,800-2,200**



Fine Jewellery, Watches & Silver, 23rd Jul, 2026 09:30

- 216 **Alpina - Open Face Pocket Watch, stamped '750'**
Reference: 137596
Case Material: Yellow Metal stamped '750', Swiss Helvetia
 Head indicating 18ct
Case Diameter: Approximately 50mm
Dial: White, Textured Centre, Gold-Tone Poire Hands
Numerals: Black Arabic Numerals, Minute Track
Movement: UH Jewelled Keyless-Wound Movement
Complication: Seconds Subsidiary Dial at six o'clock
Box: No
Papers: No
Accompanied By: Cable-Link Yellow Metal Chain completed with a Spring Ring Clasp and a Lobster Clasp stamped with the Dutch Oak Leaf stamp indicating 14ct
Gross Weight: Pocket Watch: 67.5 grams, Chain: 11.0 grams, Combined: 78.5 grams **£1,200-1,800**



- 217 **An 18ct Gold Open Face Pocket Watch**
Serial: 13176
Case Material: 18ct Gold, Ornate Foliate Engraving to Case Back
Case Diameter: 34mm
Dial: Gold-Tone, Foliate Engraving to Centre, Blued Poire Hands
Numerals: Roman, Minute Track
Movement: Keyless Wound Movement
Box: No
Papers: No
Gross Weight: 32.0 grams **£600-800**



- 218 **Elgin - '14K' Open Face Pocket Watch**
Reference: 259053
Serial: 16560123 (To Movement)
Case Material: Yellow Metal stamped '14K'
Case Diameter: Approximately 44mm
Dial: White, Blued Poire Hands
Numerals: Black Arabic Numerals, Minute Track
Movement: Elgin Grade 315 15-Jewel Manual Wind Movement, numbered '16560123'
Complication: Seconds Subsidiary Dial at six o'clock
Box: No
Papers: No
Gross Weight: 57.8 grams **£500-700**



- 219 **An '18K' Open Face Pocket Watch**
Serial: 103033 (To Movement)
Case Material: Yellow Metal stamped '18K'
Case Diameter: 35mm
Dial: Gold-Tone, Floral Engraving to Centre, Poire Hands
Numerals: Black Roman Numerals, Minute Track
Movement: Botten Geneve Key Wound Movement, numbered '103033' (Key Deficient)
Box: No
Papers: No
Gross Weight: 29.5 grams **£400-600**



Fine Jewellery, Watches & Silver, 23rd Jul, 2026 09:30

220 John Russell of London - A 9ct Gold Open Face Pocket Watch

Reference: 14903

Serial: 14909 (To Movement)

Year: London Import Mark dated 1913

Case Material: 9ct Gold

Case Diameter: Approximately 52mm

Dial: White, Poire Hands

Numerals: Black Roman Numerals, Minute Track

Movement: Keyless-Wound Movement, numbered '14909'

Complication: Centre Seconds

Box: No

Papers: No

Accompanied By: Winding Key

Gross Weight: 102.5 grams **£300-500**



221 A George III silver-mounted inkwell, London 1784 by Robert Hennell I, two globular glass inkwells with hinged covers with beaded border, in an elongated boat-shaped stand with engraved foliate laurel swags, supported on four bracket feet, 23.0 cm in length, 142.5 grams weighable (4.58 oz). **£200-300**



222 A Victorian tortoiseshell cheroot holder case mounted in 9ct gold, the tapered tubular body terminated with a cap and suspension loop, and a hinged cap with turquoise-set thumbpiece, Birmingham 1898, 8.5 cm in length, 11.2 grams. **£150-200**



223 A late 19th century French chatelaine cum purse, with chain, the repoussé silver-mounted blue velvet bag with belt hook and associated chatelaine fittings including articulated pin cushion and scissors. **£120-180**



Fine Jewellery, Watches & Silver, 23rd Jul, 2026 09:30

- 224 A Indian Colonial white metal parasol handle, embossed with a rural scene on a textured ground, no marks, 19.0 cm in length, 83.6 grams (2.68 oz). **£80-120**



- 225 A Regency silver-mounted meerschaum pipe bowl, London probably 1813, probably by Joseph Angell I, the hinged cover with a racing scene in relief and Prince of Wales's feathers thumbpiece, cased. **£200-300**



- 226 A Victorian silver snuff box, rounded rectangular, engraved throughout with symmetrical scrolls and with a vacant scroll shaped cartouche to cover; Birmingham 1880 by Colen Hower Cheshire, 49.8 grams (1.6 oz.), and a Victorian abalone shell and silver-mounted card case. **£200-400**



- 227 A Scottish silver-mounted mother-of-pearl snuff box, of a shaped oval outline, hinged cover set with an oval jasper panel, surround engraved with a dog and rabbit amongst foliate scrolls, inscription 'Presented to W. T. Forrester by Mrs Bruce as a tribute of respect in memory of her son John, who died 21st of November, 1836', 7.0 cm wide, 41.9 grams. **£200-400**



- 228 A set of three Indian Colonial compressed vase shaped casters, Calcutta circa 1825-1848 by Pittar & Co., pull-off covers with foliate-cast rims and lead-weighted bases, engraved 'Kyan', 'Salt' and 'Pepper', monogram R.R. to foot, (3). **£300-500**



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- 229 A George II silver lemon strainer, London 1755, by Samuel Herbert & Co., pierced circular bowl with two leaf-moulded scroll handles, 23.5 cm in length, 109.7 grams (3.52 oz). **£200-300**



- 230 A pair of George IV silver table salts, London 1828, by Joseph Angell I, with acanthus decorated lobed circular bodies and scalloped foot, gilt interior, 8.5 cm in diameter, 291.0 grams (9.35 oz). **£300-500**



- 231 An Indian colonial silver milk pan - Calcutta circa 1800 by John Mair, lightly flared with a sparrow beak spout, angled turned wooden handle and wooden knob to finial 30.0cm long; 470.7 grams (15.13oz). **£600-800**



- 232 A Russian double egg cup, by the 2nd Artel, Moscow 1912-1916, of egg form with floral spray engraving, separating to form two individual cups on screw-on pedestal bases with bar handles, 84 zolotnik marks, 6.5cm high on stemmed foot, 94.0 grams (3.02 oz). **£300-500**



- 233 A George III silver seven-bar toast rack, rounded rectangular with reeded borders and on four paw feet, reeded loop handle, crests engraved to each end, London 1818, probably by William Stroud, 16.5cm long, 435 grams (14oz). **£600-800**



Fine Jewellery, Watches & Silver, 23rd Jul, 2026 09:30

- 234 An early George III (?) silver-mounted faceted glass oil ewer, with scroll handle and hinged lid, marks worn, 19cm high. **£200-300**



- 235 A George III silver mustard pot, London 1802 by John Eames, of oval form, hinged dome cover with thumb-piece and an angular handle, blue glass liner, 109.0 grams weighable (3.50 ozt). **£100-200**



- 236 A pair of William IV silver King's pattern sugar tongs, London 1830 by William Theobalds, with shell-cast bowls, initial engraved to the handle, 16.5 cm long, 86.0 grams (2.76 ozt.). **£100-150**



- 237 A pair of silver sauce boats, London 1912 by Lambert & Co., with gradrooned edge and flying leaf-capped scroll handle, on three shell feet, 15.5 cm long, 381.5 grams (12.26 ozt). **£300-500**



- 238 A set of twelve silver lobster picks, of traditional form, Sheffield by 1937 by William Hutton and Sons, 483.7 grams (15.55ozt). **£400-600**



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- 239 A George III silver Old English bright-cut basting spoon, London 1789 by Richard Evans, 29.5 cm in length, 103.0 grams (3.31 oz). **£120-180**



- 240 Three George III silver marrow scoops; comprising a George III Scottish scoop with crest engraved to reverse of scoop, Edinburgh 1804 by William Robertson; another with scratch initials to reverse of scoop, London 1735 by Ann Hill; and a third London 1749; Gross weight 162.6 grams (5.14ozt). (3). **£300-500**



- 241 A Victorian silver soup ladle, London 1865, by Joseph & Albert Savory, Albert pattern with a leopard on coronet crest engraved to finial, 33.0cm, 321.0 grams (10.33 oz). **£400-600**



- 242 A pair of Victorian silver fish servers, London 1874, by Jacob Wintle, Albert pattern with pierced blades, crest engraved to finials, 34.5cm in length, 338.0 grams (10.86 oz). **£400-600**



- 243 A small collection of silver items; to include a pair of William IV silver ladles, fiddle pattern with monogram engraved to the finial, by Mary Chawner, London 1837; a Victorian silver crumb scoop, fiddle and thread pattern, crest to the finial, London 1866 by Chawner & Co, 32.0 cm; and a punch ladle, oval bowl with a George III coin inset, twisted horn handle, 28.0 cm in length; total weight of items 390.0 grams (12.53 oz). (4). **£300-500**



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- 244 A pair of Victorian silver and ebony salad servers, the faceted tapering curved handles with beaded decoration. London, 1865, by George Angell, 30.0 cm in length. **£100-200**



- 245 Omar Ramsden - An Arts and Crafts silver tea strainer, London 1933, the circular pierced bowl with moulded rim, raised on four small bun feet, the handle cast as a stylised lily flower above open scroll supports, the opposing handle of open loop form, inscribed "Omar Ramsden Me Fecit", 13.0cm long, 73.5 grams (2.4 oz). **£300-500**



- 246 A George III silver teapot and stand, by Henry Chawner, London 1790, of octagonal form, the teapot with domed cover and panelled spout, treen handle and later finial, decorated with bright-cut and stippled foliate bands, and vacant square cartouches to the body, on a conforming stand with four bracket feet, teapot 25.5 cm in length, 554.0 grams (17.81 oz). **£400-600**



- 247 A George I Scottish silver baluster jug, Edinburgh 1718 (?), assay master Edward Penman, with hinged domed cover with urn-shaped finial, scroll handle, on a stepped foot, body with later-engraved armorial, 16.0 cm high, 433.0 grams (13.92 oz). **£1,500-2,000**



- 248 A Scottish silver sugar bowl and cover, Glasgow 1734, "RL" in oval cartouche for R Luke, the circular plain bowl with engraved initials 'CJJ', on a round stepped foot, with a domed pull-off cover with later treen finial, 11.5cm in diameter, 280.0 grams (9.00 oz). **£1,200-1,800**



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- 249 A George II silver coffee pot, London 1746 by Richard Bayley, decorated with rococo floral scrolls, hinged domed cover with urn-shaped finial, scroll handle with ivory insulators, engraved with Dinsdale marriage armorial obscured, 23.5 cm high, 731.0 grams (23.50 oz). IVORY EXEMPTION CERTIFICATE NUMBER: HXP63TJF **£1,200-1,800**



- 250 A Victorian silver three-piece tea service, London 1888, by Susannah Brasted, baluster form embossed with flowers and spiral half-lobes, on flare foot, the teapot with treen handle and squirrel finial, 19.0 cm high, and a twin-handled sugar bowl and a cream jug with gilt interior, total weight of items 1121.0 grams (36.04 oz). **£1,500-2,500**



- 251 A silver baluster hot water jug of George I style, London 1928, by Goldsmiths & Silversmiths Co. Ltd, with treen scroll handle, gadrooned spreading foot and engraved crest, 25cm high, 828.5 grams gross (26.63 oz). **£1,000-1,500**



- 252 A three piece tea set, oval with everted pierced borders, lion mask mounted paw feet and ebonised handle and finial, Birmingham 1926 by S G Jacobs; together with a coffee pot similar Sheffield 1919 by James Deakin & Sons, handles and finials loose; Gross weight 1984.4 grams (63.8oz). **£800-1,200**



- 253 A set of twelve cups, of squat lobed form with scrolled handles, struck with German assay marks for .800 silver, total weight of items 806.0 grams (25.91 oz). **£600-800**



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- 254 A four piece Art Deco silver tea set, oval with stepped borders, angled handles, the tea pot and hot water jug with bakelite handles, oval pedestal bases, Birmingham 1946 and 1948 by William Suckling Ltd; Gross weight 1186.2 grams (38.14ozt). **£1,000-1,500**



- 255 A four-piece silver tea service, by Barker Brothers, Birmingham 1937, comprising a teapot, a hot water pot, a twin-handled sugar bowl and creamer; of panelled design supported on circular foot, the teapot and hot water pot both equipped with composite handles and finials to domed hinged covers, hot water pot measures 21.0cm high; total weight of items 1538.0 grams (49.44 ozt). **£1,200-1,800**



- 256 A George II silver twin-handled trophy cup and cover, London 1747 by Thomas Whipham, body with reeded girdle, decorated with repoussework of floral garlands and rococo cartouches, later engraved with dragon crest, double leaf-capped handles, with pull-off dome cover with fruiting finial, supported on stepped foot, 29.5 cm high, 1426.0 grams (45.8 ozt). **£3,000-5,000**



- 257 A pair of Scottish Queen Anne tazze, of plain circular form, with moulded rims, on a trumpet-shaped pedestal bases, the centres monogram engraved K.V. within a wreath cartouche, below and earl's coronet, Edinburgh 1704 by Thomas Ker, assay master's mark for Edward Penman, 29cm diameter, 10.5cm high, 1798 grams 57.8ozs. **£10,000-15,000**



- 258 A George II silver salver, shaped circular with raised cast scroll and shell border above a flat chased band and with a contemporary central hand engraved armorial; on three cast hoof feet, scratch weight and scratch initials to reverse; London 1753 by William Peaston; 32.0cm diameter; 936.2 grams (30.1ozt). **£1,200-1,800**



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- 259 A George III silver salver, London 1784, by Richard Carter, Daniel Smith & Robert Sharp, of circular form centred by an engraved armorial shield, with a beaded rim and fluted panel feet, 18.0cm diameter, 283.0 grams (9.09 ozt). **£350-500**



- 260 An Edwardian small silver basket or sweetmeat dish, London 1901 by Goldsmiths & Silversmiths Co. Ltd, of oval shape with scalloped edge and a swing handle, pierced with woven basket patterns, on a conforming pedestal foot with beaded details, 15.5cm wide, 160.0 grams (5.14 ozt). **£200-300**



- 261 A George III silver salver, London 1762 by Ebenezer Coker, of circular form with applied scroll and shell border, supported on three hoof feet, engraved with initials 'N I.M' to the base, 17.0cm in diameter, 188.5 grams (6.06 ozt). **£150-250**



- 262 A pair of George III silver salvers by John Crouch I & Thomas Hannam, London 1782, of circular shape with beaded border, on three ball and claw feet, 15.5cm wide, total weight of items 390.5 grams (12.55 ozt). (2). **£600-800**



- 263 Three silver pierced sweetmeat dishes; one of oval form with beaded border on four hoof feet, 18.0cm in length; a round pedestal bowl on flared feet and undulating edge, 14.0cm in diameter; and another with swing handle, supported on four bun feet; Varied dates and makers, total weight of items 442.0 grams (14.21 ozt). (3). **£300-500**



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- 264 A William IV silver salver, by William Brown, London 1830, of circular form with gadrooned border, on three foliate bracket feet, later presentation inscription to the base, 23.0cm in diameter, 576.5 grams (18.53 oz). **£500-800**



- 265 A George III silver cake basket, the oval pierced basket part fluted below swag chased and lattice-pierced sides, looped open work swing handle, on pierced skirt foot, London, 1769, by William Plummer, 34.0cm long, 634 grams, (20.4 oz.). **£1,000-1,500**



- 266 A Queen Anne Britannia lidded silver tankard; slightly tapering, with a bifurcated thumb piece to the ogee domed cover, a scroll handle with fluted thumbpiece and scratch initials of 'H' over 'W.S.', engraved below tear drop mounts, on a moulded foot. London 1710 by Nathaniel Locke, 19.5 cm high, 29.7 oz, 925g. **£3,000-5,000**



- 267 A pair of silver-mounted claret jugs, by C J Vander, Sheffield 1996, of Neo-Classical design with repousse floral and shell decoration, mythical creature thumbpiece on angular handle, tapering moulded glass body with star-cut base, 30.0 cm high. (2) **£300-500**



- 268 An early 18th century Dutch silver brandy bowl; the rounded oval body with bold lobed panels and engraved foliate cartouche, raised on a conforming lobed pedestal foot, the sides applied with two scrolling volute handles terminating in animal heads, engraved initials 'WII' to the foot rim, the underside struck with an indistinct maker's or town mark, possibly T beneath a pellet, measuring 16.5 cm (6½ in) wide, 122.0 grams (3.9 oz). **£200-300**



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- 269 A late 18th century silver mounted carved coconut cup; the circular coconut carved with scenes from rural life including a tavern scene; a village tableau with church and a milk maid with cows; signed W.Hyde or W Mvde; with a plain silver partially reeded rim and a circular spreading foot. 10cm diam x 14cm high. **£300-500**



- 270 Two silver coasters by Anthony Gordon Elston; first of circular form with grooved decorations, hallmarks to the base, London 1969, 11.5cm wide, 287.5 grams (9.24 oz); and another with granite and wooden base, London 1989, 13.0cm wide. (2). **£200-300**



- 271 A silver punch bowl, London 1891 by Walter & John Barnard, undulating rim with an applied floral and scroll edge, half fluted bowl under reeded girdle, on a stepped circular pedestal foot, 20.5cm in diameter, 516.0 grams (16.58 oz). **£400-600**



- 272 An Edwardian silver epergne, probably by William Gibson & Co., London 1909, of pierced foliate scrollwork design, comprising four trumpet vases, supported on a flared circular base, 42.0cm high, 1143.0 grams (36.74 oz). **£1,200-1,800**



- 273 A pair of George III silver Corinthian column candlesticks, London 1771, maker's mark 'I.C.' possibly for John Carter II, with detachable sconces, on square loaded bases, 30.0cm high. **£300-500**



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- 274 A pair of German candlesticks, by H. Meyen & Co. of Berlin, early 20th century, decorated with grapevine motifs and Greek key bands, baluster columns on a round domed base with four cast feet, German .800 mark, 37.0cm high, 839.5 grams (26.99 ozt). **£600-800**



- 275 A pair of silver two-light candelabra, by C F Hancock & Co., London 1964, in George I style, with detachable scrolled arms, panelled column to a flared square base, 22.0cm high, 1496.0 grams (48.09 ozt). **£1,200-1,800**



- 276 An Edwardian silver scalloped circular tray with gadroon border, Sheffield 1912 by Pearce & Sons, 41.0cm in diameter, 1555.0 grams (50.01 ozt). **£800-1,200**



- 277 A set of four George III Scottish silver meat dishes, shaped oval form with reeded borders and recessed centres; Edinburgh 1792 and 1794 by William and Patrick Cunningham; 36.0cm x 25.0cm; Gross weight 3016.0 grams (97oz. (4)). **£3,500-4,500**



- 278 A set of twelve George III silver dinner plates, circular with gadrooned borders and heraldic arms engraved to the rims, each engraved to the undersides, and numbered from a set of twenty four and with scratch weights, the arms are those of Rous, for the Earl of Stradbroke, and contain the motto, 'Je vive en espoir' (*I live in hope*), London 1803 by Thomas Ellerton and Richrd Sibley I; Together with a further plate, with a slightly convex centre, same date and maker, lacking arms and not numbered; 25.5cm diameter; Gross weight 261.92ozt **£10,000-15,000**



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- 279 A silver two-handled tray, London 1913 by Mappin & Webb, of rectangular form with gadroon and shell border, engraved coat of arms of the Marquess of Bristol with motto "JE N'OUBLIERAY JAMAIS (*I will not forget*)", 68.5cm long (including handles), 3654.1 grams (117.48ozt). **£2,000-3,000**



- 280 A matched Russian silver soup tureen and cover, pull-off cover with detachable artichoke finial, St. Petersburg town mark, assayer mark for 1772-83, and 78 zolotnik, body equipped with two acanthus leaf handles, on a flared circular foot, Russian assay marks for 1879, 84 zolotnik, 35.0 cm in length including handles, 26.0 cm high, weight 3077.6 grams (98.94 ozt). **£3,000-5,000**



- 281 A small aggregation of George III silver flatware; to include six Hanoverian pattern tablespoons, by Elizabeth Oldfield, London 1753, later-engraved initials to finials, overall length 20.5cm; together with two other spoons, a shell bowl ladle and a sugar sifter; total weight of items 509.0 grams (16.36 ozt). **£400-600**



- 282 A set of six George II silver Hanoverian pattern table spoons, London 1746, by James Wilks, finials engraved with initials 'SWM', together with six similar table spoons, London 1759, by Thomas Evans & George Smith III, finials engraved with initials 'EA'; 755.0 grams (24.27 ozt) **£600-800**



- 283 A case of Victorian silver forks, Lily pattern, by John Round & Sons Ltd., Sheffield 1880, comprising eighteen table forks and eighteen dessert forks, in a wooden case, total weight 2806.0 grams (90.21 ozt). **£1,200-1,800**



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- 284 A Continental white metal canteen for six, comprising six table spoons, six table forks, six table knives, six butter knives, two butter spreaders, six dessert spoons, six dessert forks, twelve dessert knives, six pastry forks, six fruit forks, six pastry knives, one serrated knife, two serving spoons, one condiment spoon, one sauce ladle and one carving fork, majority stamped '800', together with a navette-shaped white metal bowl, marked '835' and another white metal flatware set, of floral and foliate design, including teapoons, cake forks and other serving items, marked '800', and a small unassociated group of silver plate items; total weighable: 3213.9 grams (103.3 ozt) **£2,500-3,500**



- 285 A Victorian silver part canteen, single-struck Albert pattern by John James Whiting, London 1839-1843, comprising: seventeen dessert forks, ten table forks, thirteen tablespoons, four serving spoons, one basting spoon, a pair of sauce ladles, ten dessert spoons, five teaspoons; and a pair of fiddle, thread and shell pattern serving spoons; total weight 3495.0 grams. (112.36 ozt). **£2,000-3,000**

